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Forschungsschwerpunkte

Visuelle Anthropologie, Ethnographischer Film, Hybrider Dokumentarfilm, Spekulative Fiktion, Anthropologische Theorie und Prozessphilosophie

Aktuelle Vorträge/Veranstaltungen/Tagungsorganisationen/Moderationen:

- When becoming the future lies at the intersection of Anthropology, Speculative Fiction and Storytelling. 16th EASA Biennial Conference
- Camera Movement as Exploration of the Body – or How Gestures Construct Personhood During Documentary Filmmaking.” The Movement Movement: Histories of Microanalysis at the Intersection of Film, Science and Art. Philipps-Universität Marburg, Germany
- To Join the Living Forces of the Past is to Forget of Whom We Speak: Film Screenings as Ways to Understand Collective Memory within the Wayana Peoples.” Memory Studies Association 3rd Annual Conference. Madrid, Spain
- Filmmaking as becoming: Person building and anthropological engagement in the film set” 16th Royal Anthropological Institute Film Festival Conference. Bristol, United Kingdom

Einschlägige Publikationen (Auswahl)

- The construction of personhood through film-making: Rauschert's film collection as an autobiography of an expedition. Entanglements of Men and Things: Amerindian Societies and Anthropological Museums. 2019. Shaker Verlag (to be published)
- Eu e a câmera somos um só”: Acoplamentos técnicos, técnicas corporais e o processo de filmagem durante protestos violentos. 2016. Conference Proceedings. 30th RBA, Brazil.
- The three bodies of a camera: reflections concerning the body techniques and video production in ethnographic context. 2015. Conference Proceedings. V REA/ XIV ABANNE, Brazil.

Buchrezension

- McLean, Stuart. Fictionalizing Anthropology: encounters and fabulations at the edges of the human. Minneapolis, MN: University of Minnesota Press, 2017. Social Anthropology, 27(2), 2019
- MacDougall, David. The looking machine: essays on cinema, anthropology and documentary filmmaking. Oxford University Press, 2019. Social Anthropology, 27(4), 2019