







## Protecting the Weak

Entangled Processes of Framing, Mobilization and Institutionalization in East Asia

## Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers will explore dimensions of "the weak" and their protection as depicted on the screen. Topical movies and documentaries from and about China and Japan are each followed by an open discussion. All films are subtitled in English and screened on Wednesday evenings, 18:00 at Campus Westend PEG 1.G 165, free of charge, for GU students and GU staff only.





Japan's Disposable Workers, a film by Shiho Fukada

June 24, 2015, 6 pm Campus Westend, PEG 1. G165

One billion people, 30 percent of the world's workforce, are jobless. Recent political instability, from the Arab Spring to the London riots and Occupy Wall Street protest, all have one thing in common – frustration over unemployment and anger towards the growing gap between rich and poor. Unsustainable employment, and the political turmoil it provokes, is a global crisis. Once a birthright for the middle class, the 40-hour-a-week job with medical benefits and a pension is fading. Disposable workers – those easily fired without a social safety net – are becoming the norm. Japan has gone through a painful transformation from a lifetime employment system to one that readily discards unwanted labor. This project is about lives of such disposable workers in Japan: temporary employees who live in internet cafes, female college graduates who get by as bar girls, and businessmen who, desperate to retain their jobs, sometimes work themselves to death.

This film series is part of the Wednesday Film Screening Series within the IZO's research project "Protecting the Weak. Entangled Processes of Framing, Institutionalization and Mobilization in East Asia" funded by the Volkswagen Foundation.

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