



PROPOSTDOC-PROGRAMM FORSCHUNGSZENTRUM HISTORISCHE GEISTESWISSENSCHAFTEN





Organization: Dr. Rieke Jordan For more information, please visit the American Studies website Contact: jordan@em.uni-frankfurt.de

MONDAY, February 3, 2020, IG 1.414

1:30 pm Welcoming Words and Introduction

1 45-3 45 PANEL 1: ROMANCE AND LOVE

pm

Nathan Taylor (Frankfurt) Romantic Chit-Chat, or Luxury Problems (Ludwig Tieck)

Magda Majewska (Frankfurt) Making Love Public: The Paradoxes of Intimacy in Henry James

Moderation: Gloria Fears-Heinzel

Coffee Break

4:15 -

PANEL 2: PLANNED ENVIRONMENTS

6:15 pm

Linda Heß (Frankfurt) People's Gardens and National Parks -Relating (to) Nature in the late 19th Century

Wiebke Kartheus (Göttingen) Why Should Americans Spend Time at the Art Museum? Competing Ideas at the Beginning of a National Institution

Moderation: Johannes Völz Dinner (for conference participants)

8 pm

TUESDAY, February 4, 2020, IG 1.414

9 - 11 am PANEL 3: NETWORKS AND NETWORDS

Regina Schober (Mannheim) Data, Maps, Networks – Digital Approaches to Reading (in) the 19th Century

Rieke Jordan (Frankfurt) Weaving the White Whale

Moderation: Simon Wendt

Coffee Break

11:30 am - 1:30 pm	PANEL 4: CITIES AND ROOMS
	Maria Sulimma (Duisburg-Essen) Of Trivial Things, Leisure, and Cities
	Stephan Kuhl (Frankfurt) Spending Time in Emily Dickinson's 'Brain'
	Moderation: Philipp Löffler
1:30 pm	Brown Bag Lunch Discussion (for conference participants)
	Moderation: Louisa Collenberg



ABOUT THE CONFERENCE

The nineteenth century holds an important cultural, social, and economic innovation, which we in the twenty-first century take for granted, but which is slipping through our hands: leisure time. In times of the increasing dilution of the boundaries between work and leisure, the beginnings of mass society and the understanding of leisure time and hobbies are all the more important to explore. From these considerations, conclusions can be drawn about the emerging consumer society in Europe and the United States as well as changes in social relations and the public/private sphere.

This interdisciplinary conference, *Spending Time With/In the Nineteenth Century*, brings together young scholars from various fields of the humanities to explore the social, political, and aesthetic implications of the emergence of leisure time in the nineteenth century. We invite them to also think about how we, as scholars, spend time in the nineteenth century and reflect about the possibilities that (digital) scholarship on the century facilitates.

The conference is generously supported by the Dr. Bodo Sponholz Stiftung and the FZHG, Goethe-University Frankfurt.

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