

What we call the beginning is often the end  
 And to make an end is to make a beginning.  
 The end is where we start from. And every phrase  
 And sentence that is right (where every word is at  
 home,

Taking its place to suit the occasion  
 The word neither difficult nor common  
 An easy commerce of the common word  
 The common word exact and few  
 The formal word precise but seldom  
 The complete consort suffers companionship  
 Every phrase and every sentence  
 beginning,

Every poem an epitaph  
 Is a step to the block, to the fire, down the sea's thro  
 Or to an illegible stone: and that is where we start.  
 We die with the dying:  
 See, they depart, and we go with them.  
 We are born with the dead:  
 See, they return, and bring us with them.  
 The moment of the rose and the moment of the yew-  
 tree  
 Are of equal duration. A people without history

**Poetry Workshop** with Maren Michel, M.F.A.

**-Thursday, November 2, 2017, 16-18 and Thursday, November 23, 2017, 16-18**

Attendance at both sessions is required for 2 CP: B.A. American Studies  
*Praktisches Optionalmodul* or B.A. English Studies *Extra-Curriculare*  
*Aktivitäten*

In preparation for this workshop, pick two poems from one of the following  
 links. Bring the titles of these poem and your notes on poetic devices to  
 session one (02.11.17):

Poetry Foundation: <https://www.poetryfoundation.org/>

Poets.org: <https://www.poets.org/>

Students may register on OLAT with their s\_\_\_\_\_@stud.uni-frankfurt.de  
 email address. Students must submit their work (a total of three revised one-  
 page poems) with the appropriate Schein by December 15, 2017 in Room 17.  
 NO LATE SUBMISSIONS WILL BE ACCEPTED FOR 2 CP, although students may  
 always submit their work (without earning 2 CPs) to the 2018 Tenth  
 Anniversary Student Anthology by January 15, 2018:  
[10th.student.anthology@gmail.com](mailto:10th.student.anthology@gmail.com)

Is not redeemed from time, for history is a pattern  
Of timeless moments. So, while the light fails  
On a winter's afternoon, in a secluded chapel  
History is now and England.

With the drawing of this Love a  
Calling

We shall not cease from exploring  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time  
Through the unknown, unremembered  
When the last of earth left to discover  
Is that which was the beginning  
At the source of the longest river  
The voice of the hidden waterfall  
And the children in the apple-tree

Not known, because not looked for  
But heard, half-heard, in the stillness  
Between two waves of the sea.  
Quick now, here, now, always--  
A condition of complete simplicity  
(Costing not less than everything)  
And all shall be well and

#### Poetry Workshop:

*...and we go with them...* Focus on (Not)  
Free Verse

Description: In this workshop, we follow a concept of TS Eliot from his essay on "Vers Libre" (free verse): underneath even "free verse forms," the writer is using poetic strategy. In other words, we will consider different types of meter and poetic devices and how they can be used in your own poems in a more liberal fashion.

Note: this is not a workshop about critical theory. This is a workshop for writers and those interested in learning about poetic devices for their writing.

Meeting 1: We discuss poems that you have read prior to the workshop. We bring in poems you have already written; we also do in-workshop writing to create new poems. We consider different types of poetic meter and poetic devices and how to use them.

Meeting 2: We workshop your drafts and make critical decisions about revising and editing the poems using poetic devices.