

# Protecting *the Weak*

Entangled Processes of Framing, Mobilization and Institutionalization in East Asia

Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers explore dimensions of "the weak" and their protection as depicted on the screen.

In cooperation with the Nippon Connection Japanese Film Festival



**Little Voices from Fukushima**  
Chiisaki koe no kanon:  
sentaku suru hitobito

Fukushima has become a symbol for risks and dangers of nuclear energy like Chernobyl. Film director Hitomi KAMANAKA focuses on the parallels between the two catastrophes and their consequences when visiting the affected regions in Japan and Belarus. This film gives voice to the mothers and children, who engage, inform and try to protect their families.

Discussion with film director Hitomi KAMANAKA and our project team member Julius WEITZDÖRFER after the film

June 3, 2015, 4:30 pm

Frankfurt, Waldschmidtstraße 19, Naxoshalle Cinema

This film series is part of the Wednesday Film Screening Series within the IZO's research project "Protecting the Weak. Entangled Processes of Framing, Institutionalization and Mobilization in East Asia" funded by the Volkswagen Foundation.

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For further information: [www.protectingtheweak.uni-frankfurt.de](http://www.protectingtheweak.uni-frankfurt.de)