

PUBLICATIONS

Monographs

- 2023 *Insurgent Cultures: World Literatures and Narratives of Violence from the Global South*. Cambridge: Cambridge University Press (under contract).
- 2015 *Orientalism, Terrorism and Indigenism: South Asian Readings in Postcolonialism*. New Delhi and Thousand Oaks: SAGE.

Edited Books

- 2024 (with Frank Schulze-Engler and Kathrin Bartha) *Contested Solidarities: Agency and Victimhood in Anglophone Literatures and Cultures*. Heidelberg: Heidelberg University Press (under contract).
- 2024 (with Frank Schulze-Engler) *Mapping World Anglophone Studies: English in a World of Strangers*. London: Routledge (Series in Transdisciplinary Souths, under contract).
- 2021 (with Caroline Koepler and Marlena Tronicke) *Writing Brexit: Colonial Remains*. Abington and New York: Routledge.
- 2020 (with Michael C. Frank) *Narratives of the War on Terror: Global Perspectives*. Abington and New York: Routledge.
- 2019 (with Anindya Purakayastha and Birte Heidemann) *Violence in South Asia: Contemporary Perspectives* (dual edition). Abington, New Delhi and New York: Routledge.
- 2015 (with Birte Heidemann, Ole Birk Laursen and Janet Wilson): *Reworking Postcolonialism: Globalization, Labour and Rights*. Basingstoke: Palgrave Macmillan.

Edited Special Issues in Journals

- 2025 (with Chijioke Onah) *Toxic Ecologies of the Global South*. Special Issue of *Global South*, in preparation.

- 2024 (with Carolin Gebauer and Jan Rupp) 'Nomadworld: Global Mobility and the New Anglophones'. *Anglistik: International Journal of English Studies* 35 (1), in preparation.
- 2023 (with Chijioke Onah) 'Civic Dissent in Nigeria: Literature, Film, and Media'. Special Issue of *Matatu, Journal for African Culture and Society* 53 (2), accepted.
- 2022 (with Andrew Ridgeway and Anindya Purakayastha), 'Emergency Literature, Emergency Aesthetics'. Special Issue of *Kairos: A Journal of Critical Symposium* 7 (2).
- 2022 *Global Literature and Violence*. Special Issue of *Postcolonial Text* 17 (2 & 3, double issue).
- 2020 (with Anindya Purakayastha and Birte Heidemann) *Populism in the Postcolony: Literature, Art and Media*. Special Issue of *Kairos: A Journal of Critical Symposium* 5 (2).
- 2020 (with Caroline Koegler and Marlena Tronicke) *Writing Brexit: Colonial Remains*. Special Issue of *Journal of Postcolonial Writing* 56 (5).
- 2018 (with Michael C. Frank) *Global Responses to the War on Terror*. Special Issue of *European Journal of English Studies* 22 (2).
- 2014 (with Dieter Riemenschneider): *Arun Joshi: Avant-Garde, Existentialism and the West*. Special Issue of *Journal of English and American Studies / ZAA: A Quarterly Journal of Language, Literature and Culture* 62 (1).
- 2012 (with Birte Heidemann): *Orientalism and Terrorism: Theory, Text, and Images after 9/11*. Special Issue of *Journal of Postcolonial Writing* 48 (3).

Contributions to Peer-Reviewed Journals

- 2024 (with Carolin Gebauer and Jan Rupp) 'Introduction: Nomadworld – Global Mobility and the New Anglophones'. *Anglistik: International Journal of English Studies* 35 (1), in preparation.

- 2023 (with Chijioke Onah) 'Introduction: Violent Agents and the Agency of Violence in Postcolonial Nigerian Literature'. *Matatu, Journal for African Culture and Society* 53 (2), accepted.
- 2022 'Bound by Conflict: The State, the Street and Organized Distrust in India's Communal Violence'. *WestEnd: Neue Zeitschrift für Sozialforschung* 2 (22): 97–105.
- 2022 'The CounterText Interview: Yann Martel'. *CounterText* 8 (2): 241–167.
- 2022 'Militant Metaphors: Rebels, Rogues and Insurgents in Niger Delta Novel'. *Postcolonial Text, Special Issue 'Global Literature and Violence'* 17 (2 & 3): 1–20.
- 2022 'Introduction: Global Literature and Violent Conflicts'. *Postcolonial Text* 17 (2 &3): 1–16
- 2022 'Postsecular Longings? Religious Dissent, Faith, and Gurus in Indian Cinema'. *Third Text* 36 (5): 176–191.
- 2021 'The Syntax of Everyday Injustice: A Conversation with Arundhati Roy'. Special issue 'Crisis and Recovery'. *Wasafiri, International Contemporary Writing* 107: 41–49.
- 2020 'An Insectual Perspective: Text, Theory and Politics in Tom McCarthy's Fiction – A Conversation'. *Textual Practice* 35 (1): 1–21.
- 2020 (with Caroline Koegler and Marlene Tronicke) 'The Colonial Remains of Brexit: Empire Nostalgia and Narcissistic Nationalism'. *Journal of Postcolonial Writing* 56 (5): 585–592.
- Listed among top 10 downloaded articles since 2022.
- 2020 'Subalternation: Narrating Burma'. *Postcolonial Studies* 23 (2): 210–225.
- 2020 (with Anindya Purakayastha and Birte Heidemann) 'Discoursing Populism: Types, Typologies and Contexts'. *Kairos: A Journal of Critical Symposium* 5 (1): 1–8s.

- 2019 'Imperialist Shame and Indigenous Guilt in George Orwell's Writings on Burma'. *European Journal of English Studies* 20 (3): 311–325.
- 2018 (with Frank Schulze-Engler and John Njenga Karugia) "'Even the Dead Have Human Rights": A Conversation with Homi K. Bhabha'. *Journal of Postcolonial Writing* 54 (5): 702–716.
- 2018 (with Michael C. Frank) 'Global Responses to the War on Terror'. *European Journal of English Studies* 22 (2): 92–102.
- Listed among top 3 downloaded articles since 2019.
- 2018 (Review Essay) 'The Transatlantic Novel and the War on Terror'. *Journal of Postcolonial Writing* 55 (1): 130–133.
- 2018 (with Anindya Purkayastha) 'Cultures of Violence and (a)himsaic Historiography: The Indian Subcontinent, A Million Mutinies Again?' *Kairos: A Journal of Critical Symposium* 2 (1): 3–15.
- 2016 'Terror, Nation and Violence in Bombay Cinema'. *Kairos: A Journal of Critical Symposium* 1 (1): 1–27.
- 2015 'Post-Orientalism and Post-Multiculturalism in Contemporary Britain: Literary and Cinematic Representations of the London Bombings'. *Hard Times, German-English Journal* (96): 32–35.
- 2015 'From 9/11 to the "War on Terror"'. *Live Encounters* 1: 12–15.
- 2014 'Domesticating New Terrorism: The Case of Maoist Insurgency in India'. *The European Legacy* 19 (5): 590–605.
- 2014 'Arun Joshi: Avant-Garde, Existentialism and the West'. *ZAA: A Quarterly Journal of Language, Literature and Culture* 62 (1): 3–12.
- 2013 'The Blueprints of Revolution? A Reading of Hannah Arendt's Political Thought through Franz Kafka's Fiction(s)'. *Intertexts: A Journal of Comparative and Theoretical Reflection* 17 (1): 53–66.
- 2012 'Introduction: Orientalism(s) after 9/11'. In: Pavan Kumar Malreddy and Birte Heidemann (eds.) *Orientalism and Terrorism: Theory,*

Text, and Images after 9/11. Special Issue of *Journal of Postcolonial Writing* 48 (3): 233–240.

- Listed among top 15 downloaded articles since 2017.

- 2012 'Pulp Orientalism: Endosmotic Banality, *terra necro*, and "homo ludens"' in Dan Fesperman's *The Warlord's Son*. *Journal of Postcolonial Writing* 48 (3): 265–277.
- 2011 'Gender and Nation in Bombay Cinema'. *Topia: Canadian Journal of Cultural Studies* 26 (2): 191–195.
- 2011 'Postcolonialism: Interdisciplinary or Interdiscursive?' *Third World Quarterly* 32 (4): 653–672.
- 2011 "'Cosmopolitanism Within": The Case of R.K. Narayan's Fictional Malgudi'. *Journal of Postcolonial Writing* 47 (5): 558–570.
- 2011 '(An)other Way of Being Human: "Indigenous" Alternative(s) to Postcolonial Humanism'. *Third World Quarterly* 32 (9): 1557–1572.
- 2010 (with Niven Kumar) 'We Have Already Happened'. *Nebula: A Journal of Interdisciplinary Scholarship* 7 (3): 115–121.
- 2009 'Aboriginal Education in Canada: A Postcolonial Analysis'. *AlterNative: International Journal of Indigenous Scholarship* 5 (1): 43–56.
- 2009 'Review Essay: Humanism and Its Other: Difference and Disjuncture in Postcolonial Theory'. *Distinktion: Journal of Social Theory* 17 (2): 87–99.
- 2007 'Imagining the Terrorist: Racialization of Asian Identities since 9/11'. *Kasarinlan: Philippines Journal of Third World Studies* 22 (2): 4–21.

Contributions to Books

- 2025 'Ethics and Aesthetics of the Migrant Novel: Bernardine Evaristo and Mohsin Hamid'. In: Martin Riedelsheimer and Martin Middeke (eds.) *Handbook of Literary Ethics*. Berlin: De Gruyter, contracted & in preparation.

- 2024 (with Stefanie Kemmerer). 'Anglophone Imaginary and Agency in Contemporary Egyptian Novels'. In: Pavan Kumar Malreddy and Frank Schulze-Engler (eds.) *Mapping World Anglophone Studies: English in a World of Strangers*. London: Routledge, contracted & accepted.
- 2024 (with Stefanie Kemmerer) 'Political Resistance in Contemporary Arab Novels in English: City Spaces in Arab Spring Novels by Saleem Haddad and Omar Robert Hamilton'. In: Nadia Butt, Ansgar Nünning and Alexander Scherr (eds.) *WVT Handbook on Anglophone Novel*. Trier: WVT, contracted & accepted.
- 2023 'Intimate Conflicts: Rebels, Heroes, and Disfigured Terrorists in Burmese Literature'. In: Michael C. Frank and Maria Flood (eds.) *The Figure of the Terrorist in Literature, Film and Media*. Edinburgh: Edinburgh University Press, 245–261.
- 2023 'Salman Rushdie: Biography and Autobiography'. In: Florian Stadler (ed.) *Salman Rushdie in Context*. Cambridge: Cambridge University Press, 13–25.
- 2021 'In a State of Indifference: A Conversation with Amit Chaudhuri'. In: Chandani Lokuge and Chris Ringrose (eds.) *Creative Lives*. Stuttgart: Ibidem/ Columbia University Press, 56–73.
- 2021 'Nomadic Thinking: Tabish Khair in Conversation'. In: Chandani Lokuge and Chris Ringrose (eds.) *Creative Lives*. Stuttgart: Ibidem/Columbia University Press, 154–170.
- 2021 (with Caroline Koegler and Marlene Tronicke) 'Introduction'. In: Pavan Malreddy, Caroline Koegler and Marlene Tronicke (eds.) *Writing Brexit*. Abington and New York, Routledge, 1–8.
- 2020 'The Late Style of Ngũgĩ wa Thiong'o'. In: Ruth Achenbach, Jan Beek, John Njenga Karugia, Rirhandu Mageza-Barthel and Frank Schulze-Engler (eds.) *Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change*. Leiden: Brill, 320–334.
- 2020 'The Idea of India: Pedagogical Perspectives'. In: Daniel Schönbauer

- (ed.) *Postcolonial Indian Experiences: Teaching Faces of a Rising Nations*. Baden-Baden: Tectum, 9–23.
- 2020 (with Michael C. Frank) 'Introduction: Narratives of the War on Terror'. In: Pavan Malreddy and Michael C. Frank (eds.) *Narratives of the War on Terror*. Abington and New York: Routledge, 1–11.
- 2019 (with Anindya Purakayastha and Birte Heidemann) 'Introduction: Genealogies of Violence in South Asia'. In: Pavan Malreddy, Anindya Purakayastha and Birte Heidemann (eds.) *Violence in South Asia: Contemporary Perspectives*. Oxon; New York: Routledge, 1–20.
- 2019 'After-Literature: The End of the Story and the Birth of the Narrative'. In: Maria Fleischhack, Stefan Welz and Jürgen Ronthaler (eds.) *Das Leben und die Seltsamen Abenteuer des Elmar Schenkel, aus Soest, Professor. Nicht von ihm Selbst Verfasst*. Leipzig: Edition Hamouda, 258–265.
- 2019 'The Novel of Myanmar'. In: Alex Tickell (ed.) *The Oxford History of the Novel in English*. Oxford: Oxford University Press, 351–364.
- 2017 (with Ana Sobral) 'Violent Worlds: Three Readings from the Global South'. In: *Anglistentag Proceedings*. Trier: WVT, 245–256.
- 2016 'Solidarity, Suffering, and "Divine Violence": Fictions of the Naxalite Insurgency'. In: Alex Tickell (ed.) *South-Asian Fiction in English: Contemporary Transformations*. Basingstoke: Palgrave Macmillan, 217–234.
- 2015 'Introduction: Reworking Postcolonialism'. In: Pavan Malreddy, Birte Heidemann, Ole Birk Laursen and Janet Wilson (eds.) *Reworking Postcolonialism: Globalization, Labour and Rights*. Basingstoke: Palgrave Macmillan, 1–18.
- 2015 'Labour, Pleasure and the Sublime: The "Work" of the Dalitbahujans'. In: Pavan Malreddy, Birte Heidemann, Ole Birk Laursen and Janet Wilson (eds.) *Reworking Postcolonialism: Globalization, Labour and Rights*. Basingstoke: Palgrave Macmillan, 134–149.

- 2014 'Imagining the Terrorist: Racialization of Asian Identities since 9/11'. In: Perlita M. Frago-Marasigan and Teresa S. Encarnación Tadem (eds). *Comparative Politics and Government: (Re)Democratization and Development*. Diliman, Quezon City: University of the Philippines Press, 2013, 4–21.
- 2014 'Nekro-Nationalismus: Die Naxalit_innen-Aufstände in Indien' (translated by Louisa Lorenz)/'Necro-Nationalism: The Naxalite Insurgency in India'. In: Lina Fricke, Elisabeth Nechutnys, Christoph Senft and Anna von Rath (eds.) *Just Politics? – Ökokritische Perspektiven im postkolonialen Raum/Just Politics? Ecocritical Perspectives in a Postcolonial Space*. Münster: Unrast, 59–80.
- 2013 'Pulp, Sci-Fi and the Politics of Other Fictions: Face to Face with Mohsin Hamid'. In: Ines Detmers and Birte Heidemann (eds.) *From Popular Goethe to Global Pop: The Idea of the West between Memory and (Dis)Empowerment*. Leiden, New York: Brill, 131–150.
- 2012 'Counterterrorism in Germany: Post 9/11'. In: Frank Shanty (ed.) *Counterterrorism: From the Cold War to the War on Terror*. Westport, CA.: ABC-CLIO, Greenwood Press 381–385.

Shorter Contributions

- 2022 Review of Christoph Ehland and Jana Gohrisch (eds.) *Imperial Middlebrow*. *Anglistik: International Journal of English Studies*: 154–155.
- 2018 Review of Nirmala Menon's *Remapping the Indian Postcolonial Canon: Remap, Reimagine, Retranslate*. *Postcolonial Text* 13 (3): 1–4.
- 2018 (with Ashok Kumbamu) 'Why are the Indian Authorities Afraid of a "Half-Maoist"'. *Aljazeera Online*
<<https://www.aljazeera.com/opinions/2018/8/31/why-are-the-indian-authorities-afraid-of-a-half-maoist>>
- 2017 Review of Nadia Butt's *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels*. *Memory Studies* 10 (2): 235–238.

- 2015 Review of Bruce King's *Rewriting India: Eight Writers*. *Journal of Postcolonial Writing* 51 (2): 490–491.
- 2012 Review of Anthony Carrigan's *Postcolonial Tourism* and Robert Spencer's *Cosmopolitan Criticism and Postcolonial Literature*. *Wasafiri* (71): 81–83.
- 2012 Review of Gerhard Stiltz and Ellen Dengel-Janic's (eds.) *South Asian Literatures, Postcolonial Literatures in English: Sources and Resources*, vol I. *Anglia: Journal of English Philology* 130 (1): 139–142.
- 2007 'New Sites of Transformation in Aboriginal Education'. *Policy Dialogue* 15 (1): 8–10.
- 2007 'Teacher Training for Graduate Students: A Self-Ethnological Approach'. *Bridges* 6 (1): 3–5.
- 2007 'Symbolic Violence and Real Victims: First Nations University of Canada's Governance Crisis'. *Windspeaker* 25 (2): 11.
- 2007 'Death by Symbols: The Specters of Saddam Hussein'. *The Sheaf* 98 (17): A8–9.
- 2007 'Redemptive Reason and the Consumption of Fear'. *The Sheaf* 98 (3): A4.
- 2006 'Saddam Hussein and the Postmodern Death'. *The Sheaf* 98 (20): A5.

Encyclopaedia Entries

- 2017 'Anticolonialism and Decolonization'. In: *Keywords in Transcultural Studies*. Frankfurt <<http://www.transcultural-english-studies.de/>>
- 2017 'Disenchanted Solidarity'. In: *Keywords in Transcultural Studies*. Frankfurt <<http://www.transcultural-english-studies.de/>>
- 2012 'Resisting the Question: What is Avant-Garde?' *Annotated Bibliography of English Studies (ABES)*. London: Routledge.

- 2011 'Cosmopolitan Criticism and Postcolonial Literature'. *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2011 'South Asian Literatures, Postcolonial Literatures in English Sources and Resources, vol. I'. *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2011 'Is the "Post" in 'Post-Secular' the 'Post' in "Postcolonial"?' *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2010 'The Place of India in Postcolonial Studies: Chatterjee, Chakrabarty, Spivak'. *Annotated Bibliography of English Studies* (ABES). London: Routledge.

Commissioned Reports

- 2009 *Seeing Ourselves in the Mirror: Giving Life to Learning*. Ottawa: Canadian Council on Learning (ISBN 978-1-926612-06-5).
- 2008 *Modern Knowledge, Ancient Wisdom: An Integration of Past and Present for a New Tomorrow*. Saskatoon: Aboriginal Learning Knowledge Centre.

Conference Reports

- 2011 (with Birte Heidemann) 'Under Construction: Gateways and Walls: A Report on the Triennial EACLALS Conference, 26–30 April 2011 in Istanbul'. *EACLALS Newsletter* (Winter Edition).
- 2010 'Chotro III: Local Knowledge and Global Transitions'. *EACLALS Newsletter* (Winter Edition).